WORKING PRINCIPLES

--Four questions about the principles of revision/construction that are used by all artists to unify/organize their works of art asked while thinking about Lessing's Laocoön ——— 287

--The manner in which the principles of revision/construction are utilized by a given artist to unify/organize the presentational and representational levels of a given work of art can tell the connoisseur a great deal about where and when that work of art was created. ——— 289

--Particular understandings and/or utilizations of the principles of revision/construction are occasionally codified and imposed on all those who in a given medium at particular spatial and temporal coordinates are interested in creating works of art ——— 291

--Particular understandings and/or utilizations of the principles of revision/construction are occasionally codified to form abstract form-types. ——— 293

--Fixed form-types are not immutable moulds that are unaffected by the gravitational and electromagnetic forces that affect all spatial coordinates on the planet earth. ——— 295

--The human mind takes pleasure in describing itself and the world by utilizing fixed form-types. ——— 297-298

--What can be said of the manner in which a given creator of works of art understands and utilizes the principles of revision/construction that are used by all artists to unify/organize their works of art throughout his or her creative life-time? ——— 301

--All understandings and utilizations of the principles of revision/construction must be seen in relative terms. ——— 303

--Questions addressed to the creator of works of art by ES ——— 305